The Program for the 157th Meeting of the Linguistic Society of Japan

President: Yukinori TAKUBO
Director (LSJ) Yasuhiro YAMAKOSHI
Director (Local) Kazuhiko YOSHIDA

Dates: November 17–18, Sat.–Sun., 2018
Venue: Kyoto University, Yoshida Campus
Yoshida-honmachi, Sakyou-ku, Kyoto, 606-8501, Japan

Schedule and program

Day 1
13:00–17:40 Oral presentations
(Faculty of Letters Main Bldg and Research Bldg No 2)
18:15–20:15 Reception
(International Conference Hall, The 2nd Floor of Clock Tower Centennial Hall)

Day 2
10:00–12:00 Workshops
(Faculty of Letters Main Bldg)
11:30–12:50 Poster presentations
(Faculty of Letters Main Bldg)
13:00–13:20 LSJ President’s address, etc.
(Centennial Hall, The 1st Floor of Clock Tower Centennial Hall)
13:20–16:40 Symposium
(Centennial Hall, The 1st Floor of Clock Tower Centennial Hall)

80th Anniversary Symposium*:
Date: Sunday, November 18 (13:20–16:40)
Place: Centennial Hall, The 1st floor of Clock Tower Centennial Hall

Eighty Years after the Founding LSJ President Izuru Shinmura: the Present State of Linguistics and Its Future
Organizer: Kazuhiko YOSHIDA (Kyoto University)

Presenters:
Syuntaro TIDA (Kyoto University) “Izuru Shinmura and Field Linguistics”
Commentator: Nobuko YONEDA (Osaka University)
Adam Alvah CATT (Kyoto University) “Izuru Shinmura and Historical Linguistics”
Commentator: Masato KOBAYASHI (University of Tokyo)
Toshiyuki SADANOBU (Kyoto University) “Izuru Shinmura and linguistic theory”
Commentator: Harumi NODA (Kobe Gakuin University)

*This symposium was supported by JSPS KAKENHI Grant Number 18HP0002.
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<td>Session C (Faculty of Letters Bldg, Lecture Room 3)</td>
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<td>13:40–14:10</td>
<td>[C-2] SHIBA Ayako                                               A contrastive study of passive, potential and related constructions in voice system; Early Middle Japanese and Spanish</td>
<td>[D-2] Hayato AOI                                                 Plosives in Okinawa-Ie Ryukyuan</td>
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<td>15:00–15:30</td>
<td>[C-4] ASAOKA Kenshiro                                         “Let’s go to beer”? How Czech and Japanese differ when it comes to expressing the purpose of a motion event</td>
<td>[D-4] TSUKAGOSHI Yuzuki                                        Reflections of Proto-Indo-European laryngeals in the prosody of Rgveda and the difference of varieties</td>
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<td>16:30–17:00</td>
<td>[C-6] OSHIMA Hajime                                            Plurality of “-RA” in the Osaka-Senshu dialect</td>
<td>[D-6] Céleste GUILLERMOT, Seunghun J. LEE                      An interaction between voicing and tone in Dränjongke fricatives</td>
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| 13:00−13:30 | [E-1] Kazushige MORIYAMA  
Three types of sloppy interpretations                           | [F-1] KJ NABESHIMA, Kaoru HORIE, Atsushi MIZUMOTO,  
Prashant PARDESHI, Rafal RZEPKA, Hiroaki KITANO, Daiki HORIGUCHI, Makoto FURUMOTO, Oh YoungMin, Damla ERTURK  
Linear iconicity: A cognitive typological approach |
| 13:40−14:10 | [E-2] Yuka USUI  
Preposition stranding and ellipsis                             | [F-2] PARK Jiyeon  
A cognitive approach to conversion in Japanese ideophones |
| 14:20−14:50 | [E-3] YAMASHITA Hideaki  
Argument ellipsis of focused phrase                         | [F-3] HAGISAWA Daiki  
Typo, thinko, scanno: a description of an error-denoting splinter: “-o” |
| 15:00−15:30 | [E-4] Shulun, Hideki Maki, Megumi HASEBE, Lina BAO, Yuta SAKAMOTO  
Leftward and rightward clause movement in Mongolian       | [F-4] OTANI Naoki  
On the better off construction in English |
| 15:30−15:50 | (Break)                                                                 | (Break)                                                                 |
| 15:50−16:20 | [E-5] SAKUMA Atsushi  
On nominative-genitive conversion and exhaustive listing  
On the function of label in the interfaces               |
| 16:30−17:00 | [E-6] NAKAJIMA Yu  
Wh-constructions in Japanese: island constraints and  
structures of wh-terms                                       | [F-6] Toshifusa OKA  
An Agree-based non-labeling approach to Transitive  
Expletive Construction and Subject Inversion |
| 17:10−17:40 | [E-7] OHNO Kimihiro  
Toward a unified analysis of honorification                | [F-7] Hisatsugu KITAHARA, Samuel D. EPSTEIN, T. Daniel SEELY  
Can “determinacy + PIC” explain descriptions of remnant movement asymmetries? |
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<td>15:30–15:50</td>
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## Workshops (Sunday, November 18 10:00–12:00)

| Faculty of Letters Bldg, Lecture Room 1 | [W-1] Types of paths and their linguistic coding: A reconsideration of the typology of motion event descriptions based on a crosslinguistic video experiment  
Organizer/Chair: Yo MATSUMOTO |
| --- | --- |
| Faculty of Letters Bldg, Lecture Room 1 | [W-1-1] Representation of paths and typology in French motion expressions  
Takahiro MORITA |
| Faculty of Letters Bldg, Lecture Room 1 | [W-1-2] Crosslinguistic tendencies and manifestation of typological properties in Kupsapiny and Sidaama  
Kazuhiro KAWACHI |
| Faculty of Letters Bldg, Lecture Room 1 | [W-1-3] Representation of paths in Tagalog motion expressions  
Naonori NAGAYA |
| Faculty of Letters Bldg, Lecture Room 1 | [W-1-4] Representation of paths in Thai motion expressions  
Kiyoko TAKAHASHI |
| Faculty of Letters Bldg, Lecture Room 3 | [W-2] Issues in the theory of predication-type  
Organizers: IWAO Takanori, MASUOKA Takashi  
Chair: MASUOKA Takashi |
| Faculty of Letters Bldg, Lecture Room 3 | [W-2-1] The origin of property  
MIHARA Ken-ichi |
| Faculty of Letters Bldg, Lecture Room 3 | [W-2-2] On the “property of evaluation”  
IWAO Takanori |
| Faculty of Letters Bldg, Lecture Room 3 | [W-2-3] The tense/aspect system in property predication  
SUZUKI Ayaka |
| Faculty of Letters Bldg, Lecture Room 3 | [W-2-4] How is property reading derived from Japanese deverbal compounds?  
YUMOTO Yoko |
| Faculty of Letters Bldg, Lecture Room 4 | [W-3] Issues on nominal constructions  
Organizer/Chair: Kiyoko EGUCHI |
| Faculty of Letters Bldg, Lecture Room 4 | [W-3-1] On anaphoric possessives in Hungarian  
Kiyoko EGUCHI |
| Faculty of Letters Bldg, Lecture Room 4 | [W-3-2] Functions of noun phrases: An analysis of nominal apposition in Japanese  
Miho MANO |
| Faculty of Letters Bldg, Lecture Room 4 | [W-3-3] On noun-complement constructions in Sinhala  
Hideki KISHIMOTO |
| Faculty of Letters Bldg, Lecture Room 6 | [W-4] Vocative intonation in Japanese  
Organizer/Chair: Haruo KUBOZONO |
| Faculty of Letters Bldg, Lecture Room 6 | [W-4-1] Vocative intonation in Tokyo Japanese  
AI MIZOGUCHI |
| Faculty of Letters Bldg, Lecture Room 6 | [W-4-2] Vocative intonation in Kagoshima and Koshikijima Japanese  
Haruo KUBOZONO |
| Faculty of Letters Bldg, Lecture Room 6 | [W-4-3] Vocative intonation in Kobayashi Japanese  
Shu HIRATA |
| Faculty of Letters Bldg, Seminar Room 5 | [P-1] ARAKAWA Shintaro  
On some strokes located in the lower left part of Tangut script |
|----------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|
| Faculty of Letters Bldg, Seminar Room 6 | [P-2] Masakatsu INOUE, Takeo KURAFUJI, Michinao MATSUI  
The pseudo-interpretation of the Japanese quantifier ‘almost’: The evidence from the garden path phenomena |
| Faculty of Letters Bldg, Seminar Room 7 | [P-3] CARLINO Salvatore  
The accent in verbs and adjectives in the dialect of Iheya |
| Faculty of Letters Bldg, Lecture Room 7 | [P-4] This presentation is cancelled |